

SARAH WILLIAMS GOLDHAGEN  
[www.sarahwilliamsgoldhagen.com](http://www.sarahwilliamsgoldhagen.com)

#### CURRENT POSITIONS

Architecture Critic, *The New Republic*

Editor, *Positions: On Modern Architecture and Urbanism/ Histories and Theories*

*Positions* is a joint publication of the University of Minnesota Press and the Netherlands Architecture Institute Publications

#### CURRENT PROJECTS

##### Books

"Rethinking Modernism in Architecture"

"Architecture Matters: Welcome to Your World"

#### SELECTED PUBLICATIONS

##### Books

*Global Citizen: The Architecture of Moshe Safdie*. With Donald Albrecht. Scala, forthcoming.

*Louis Kahn's Situated Modernism*. Yale University Press, 2001.

*Anxious Modernisms: Experimentation in Postwar Architectural Culture*. CCA and MIT Press, 2001. With Réjean Legault. Paperback in print.

##### Scholarly Articles

"Ultraviolet: Alvar Aalto's Embodied Rationalism," *forthcoming in Alvar Aalto and America*, eds. Stanford Anderson, Gail Fenske, and David Fixler (Yale University Press); earlier version published in *Harvard Design Magazine*, fall 2007.

"Snapshots: Monumentality in Postwar Architecture," in *Architecture between Spectacle and Use*, ed. Anthony Vidler, Sterling and Francine Clark Art Institute in association with Yale University Press

"Something to Talk About: Modernism, Discourse, Style," *Journal of the Society of Architectural Historians*, Summer 2005

"Showing Cities What Planning Can Accomplish: Techniques for the Production of Locality in Josep Luis Sert's Peabody Terrace," *Harvard Design Magazine*, fall 2005. Also published in *José Luis Sert: Fifty Years of Architecture*, eds. Miró Foundation and Josep Maria Rovira, spring 2005

"Critical Themes of Postwar Modernism" (with Legault) in *Anxious Modernisms*.

"Freedom's Domiciles: Three Projects by Alison and Peter Smithson" in *Anxious Modernisms*.

"Reconceptualizing the Modern" in *Anxious Modernisms*.

"Introduction," *Richard Neutra's Windshield House*, ed. Dietrich Neumann, Harvard University Graduate School of Design and Yale University Press, 2001.

"David Geiger," "Georgia Dome," "Pontiac Silverdome," "Stadiums," and other articles on postwar American covered stadiums in Antoine Picon, ed., *L'art de l'ingénieur: Constructeur, entrepreneur, inventeur*. Editions du Centre Georges Pompidou, 1997.

"Critiques of Liberal Individualism: Louis Kahn's Civic Projects, 1947-1957," *Assemblage*, December 1996.

"Architectural Culture in the Fifties: Louis Kahn and the National Assembly Complex in Dhaka," *Journal of the Society of Architectural Historians*, December 1993.

##### Criticism

"Stick Stuck" (on prefabrication), *New Republic*, February 2009

"Reason to be Cheerful" (on Jean Nouvel), *New Republic*, August 2008

"Stopped Making Sense" (on the New Museum, New York), *New Republic*, April 2008

"Making Waves" (on complex geometries and landscape in recent architecture), *New Republic*, February 2008

"Legacy Builder" (on Robert A.M. Stern), *New Republic*, September 2007

“American Collapse” (on the nation’s deteriorating infrastructure), *New Republic*, August 2007

“Project Runway” (on LAMoCA’s “Skin + Bones: Parallel Practices in Contemporary Architecture,” *New Republic*, February 2007

“Dorm Art” (on new student centers at the University of Cincinnati and Wellesley College), *New Republic*, November 2006

“Extra-Large” (on Rem Koolhaas and OMA’s architecture and urbanism), *New Republic*, July 2006

“Santiago Calatrava,” *New Republic*, January 2006

“Putting Some Pizazz Back in the Skyline,” *New York Times* (op-ed), February 15, 2003.

“Our Degraded Public Realm: The Multiple Failures of Architectural Education,” cover story, *Chronicle Review*, January 2003.

“Kool Houses, Kold Cities,” *American Prospect*, June 2002.

“Boring Buildings,” *American Prospect*, December 2001.

“Eternal Hero,” *World Architecture*, October 2001.

“James Stirling: Circumstances Against Style,” *Newsline*, Columbia University Graduate School of Architecture, Planning, and Preservation, November 1990.

“Detail and Abstraction: The Inevitable Task,” in *Detail: The Special Task*, catalogue essay with contributions by Helen Searing, M. Christine Boyer, and Patricia Conway. A.I.R. Gallery, New York, 1984.

#### Book, Conference, and Exhibition Reviews

Review of Mark Wigley, *White Walls, Designer Dresses*, in *Journal of the Society of Architectural Historians*, 1997.

Review of Michael J. Lewis and Eugene Johnson, *Drawn from the Source: The Travel Sketches of Louis I. Kahn*, in *Journal of the Society of Architectural Historians*, 1997.

Review of Meredith Clausen, *Pietro Belluschi, Modern American Architect*, in *Journal of the Society of Architectural Historians*, December 1995.

Review of Dolores Hayden, *The Power of Place: Urban Landscapes as Public History*, in *GSD News*, Fall 1995.

Review of Lawrence J. Vale, *Architecture, Power, and National Identity*, in *Design Book Review*, Summer/Fall, 1993.

“Bringing the Mall Back Home,” in *Architectural Record*, September 1985.

Review of “*The International Style in Israel: From Europe’s Utopian Dreams to the Pragmatism of Palestine*,” in *Architectural Record*, 1985.

Review of Dolores Hayden, *Redesigning the American Dream: The Future of Housing, Work and Family Life*, in *Architectural Record*, 1984.

#### Conferences

“Reconceptualizing the Modern: Postwar Architectural Culture 1944-1968”  
*Organized a three-stage initiative to open up the field of postwar architectural culture. The first in spring 1998 was a public conference with twenty-four panelists held at the Harvard Design School. The second in spring 1999 was an intensive follow up workshop with eighteen participants at Canadian Centre for Architecture. The third was the publication of Anxious Modernisms. Sponsored by Harvard Design School, Canadian Centre for Architecture, and Graham Foundation.*

#### TEACHING

##### Positions

Visting Associate Professor, Department of Art, Wellesley College, 2006-2007

Lecturer in Architectural History, Harvard Design School, 1999-2006

Assistant Professor in Architectural History, Harvard Design School, 1995-1999

Assistant Professor in Architectural History, School of Architecture, University of Texas at Austin, 1994-1995

Visiting Assistant Professor in Architectural History, Department of Art, Vassar College, 1993

Visiting Assistant Professor in Architectural History, School of Architecture, Columbia University, 1991

##### Courses

American Architecture and Urbanism, 1890-1990; Lecture, Harvard University, spring 2006.

Modernism/Modernity; Seminar, Harvard University, 2005.  
*A reading-intensive seminar reassessing principal theories of modernism in architecture in light of social theories of modernity by Anthony Giddens and Jürgen Habermas*

The Dimensions of Modernism; Lecture, Harvard University, 2002.  
*Examines modernism as a complex response to modernity with cultural, political, and social dimensions.*

Buildings, Texts, and Contexts: Case Studies in Modern Architecture; Lecture, Harvard University, 1995-present (co-taught with K. Michael Hays 1995-2001).  
*Core architectural history sequence for GSD professional students.*

Reconceptualizing the Modern (previously entitled The Dissolution of the Modern Movement and the Birth of Team 10); Lecture, Harvard University, 1996-2001.  
*Examines reconceptualizations of modernist architecture and urbanism from 1930-1990.*

Methodologies of Architectural History; Ph.D. Seminar, Harvard University, 1999 (co-taught with Alice Jarrard).

The Architecture and Urbanism of Louis Kahn; Lecture/Seminar, Harvard University, 1996.

Ideologies of Theory: Architecture and Culture After World War II; Seminar, Harvard University and University of Texas at Austin, 1994-1995.  
*Examines the interaction of postwar architectural theory and cultural theory and philosophy, covers the Frankfurt School, semiotics and structuralism, post-structuralism, and phenomenology.*

Architecture of the Twentieth Century; Lecture, University of Texas at Austin, 1994-1995.  
*Survey class in 20<sup>th</sup> century architecture from Art Nouveau to the present.*

Modern Architecture 1850-1930; Lecture, Vassar College, 1993.  
*Survey class of major architectural movements from the mid-19<sup>th</sup> century to the advent of the modern movement; emphasis on 19<sup>th</sup> century roots of the modern movement, and on the impact of industrial technology.*

The Spread of Modernism, Modernist Critiques: Architecture 1930-1970; Lecture, Vassar College, 1994.

Art and Architecture from Prehistory to Postmodernism; Lecture, Vassar College, 1993-1994 (team-taught by the Department of Art).

Art Humanities; Lecture/Seminar; Columbia University, 1988-1992.  
*Case studies of major monuments in art and architectural history from the Parthenon to Raphael to Jasper Johns.*

#### SERVICE, CONSULTING, AND ADVISING

Consultant, Kansas City Design Forum, Kansas City, Missouri, 2004.

Consulted Architect Selection Committee, Museum of Science, Boston, 2002.

Consultant to the Architect Selection Committee, Institute of Contemporary Art, Boston, 1999-2000. Commission for new museum awarded to Diller+Scofidio.

Manuscript Reviewer, *Journal of the Society of Architectural Historians*, The University of Minnesota Press, MIT Press, and Yale University Press, 1995-present.

#### EDUCATION

Ph.D. Department of Art History and Archaeology, Columbia University, 1995.  
*Specializations: Modern and Contemporary Architecture and Contemporary Theory*

M.A. Department of Art History and Archaeology, Columbia University, 1987.

B.A. Department of English and American Literature, Brown University, 1982.  
*Graduated with Honors; Minor in Art History.*

#### PROFESSIONAL ORGANIZATIONS

College of Art Association

DOCOMOMO

Modernist Studies Association

National Trust for Historic Preservation

Society of Architectural Historians

Society of Architectural Historians, New England Chapter